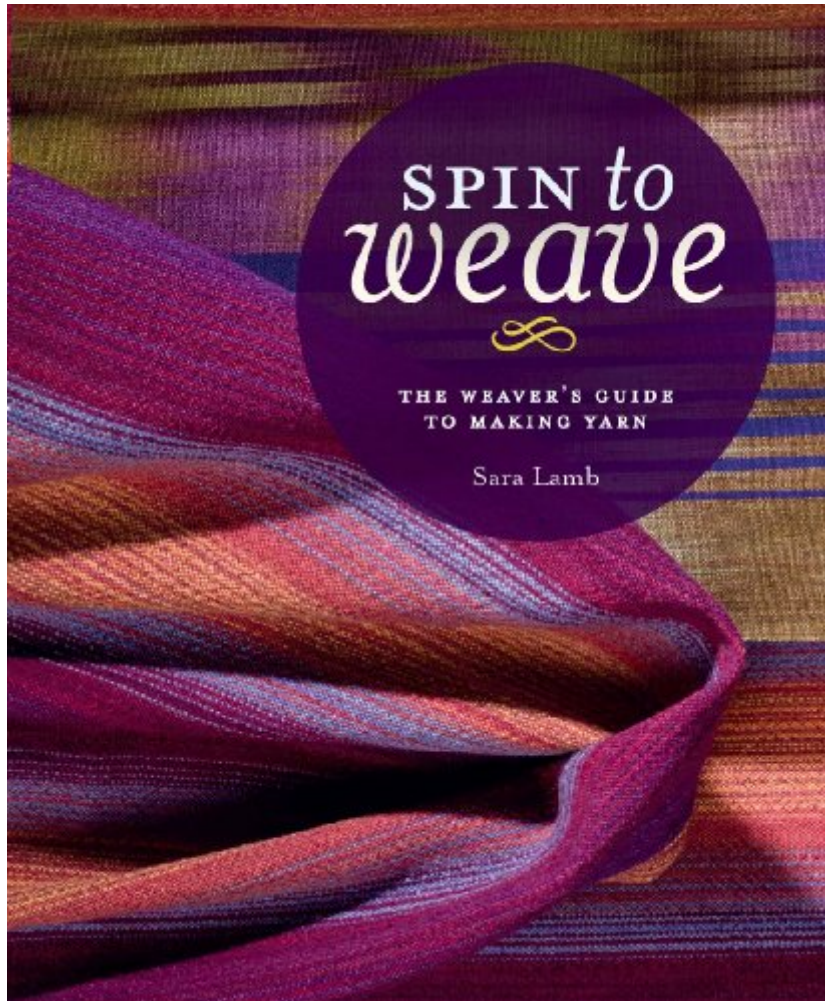




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Spin To Weave: The Weaver's Guide To Making Yarn



Synopsis

For spinners and weavers alike! Get in-depth information on fiber properties and color choices, as well as beautifully photographed samples. *Spin to Weave* is not simply a how-to-spin book, but a how-to-spin-exactly-what-you-want book. Weavers who spin their own yarns have the ability to choose fiber type, method of twist insertion (woolen, worsted), twist amount and/or direction, finishing methods, and grist. Author Sara Lamb focuses on the process of spinning for specific results, providing detailed instructions, a sampling of projects, variations, and a gallery of pieces by other spinners. Sara takes the reader to the very source of woven fabric- introducing the thought processes and concepts related to choosing fibers and how to spin them with finished fabric in mind.

Book Information

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Customer Reviews

Really bummed about this book. It's more of a 'look at what I can do' show and tell than an instruction manual on spinning yarn with an intent to weave. It's got great cataloging of all her weaving projects using her hand spun, gorgeous pictures of finished objects, but if you're genuinely

looking to learn the nitty gritty of hand spinning techniques complete with detailed pictures of the process of preparing your yarn for spinning to master spinning yarn with the intent of weaving, this is not the book for you. That said, with the disappointment of no pictures of her spinning process out of the way, the pictures of her finished objects are lovely, awe inspiring. It's a well done book. But really, I'm not over feeling misled by the title and lovely picture on the front. I'm a visual learner and thought it should be full of pictures documenting the process of spinning to use in your weaving... Like the title says!!! Wish they choose a better title for the book... Now the search begins anew for a book on spinning techniques with the end goal of weaving...

Just so you know...I'm a 30+ year spinnner who is very confident in my yarnmaking. I weave as well but have more experience knitting with my handspun than weaving with it. I hate to follow recipes in spinning and weaving books and love inspiration and the story of how things are made. Sara Lamb's book is just what I ordered and lots more. The pictures in the book are very clear as to what I'm looking at. The photos will add to my weaving knowledge because I can use the photo to see what I'm aiming for in my weave. The fiber and yarn are shown with the fabric they have produced. I'm still learning how to read the yarn and predict what fabric it will produce when woven and this book will help me. I am excited to see the various objects produced and happy to see that they are not all multi-shaft loomed pieces. It's important for people to realize that weaving takes place on many types of looms and it's important to show the fabric from different looms. This book does this. Chapters Two and Three make up half the book and this is where I am inspired to run to my wheel and start spinning. The two pieces in the book that show diagrams are timeless and the instructions are easily understood. There is a proviso-if you are a person who buys kits and needs to follow a pattern every step of the way or if you want to make the exact same thing you see this book is not for you. If you can weave a long rectangle and do a bit of sewing you'll be happy with the pieces. It's the stories of how the pieces were conceived and the thought process that excites me about the book. I'll refer often to Spin to Weave when I want to start something new.

A lovely book, but a bit of a disappointment to me. Much of what's in this book could be in a general weaving reference, not one specifically geared toward handspunners. I was hoping for more in-depth information about spinning technique for warp yarn. The author does discuss this, but doesn't spend a lot of time on it. I would like to have seen more information about weaving with energized singles (with examples), and the use of sizing in the warp. There is a useful section on finishing fabric, a helpful resource list and bibliography, and clear assembly diagrams and directions for two of the

author's garments. About half of this book is a set of descriptions of the author's projects and a gallery of works of other artists. The photos are very good, and the descriptions are interesting, but that's not what I came for.

I watched the DVD before the book came out (and I highly endorse it as well!). The book arrived on Monday - I have already read it cover to cover and have re-read a few chapters. I have been spinning and weaving for many years, but I have never used my handspun in my weaving as warp - always too afraid about breaking my precious handspun. And NEVER considered using singles either. No longer - this book has given me the courage to spin for my warp. I just finished washing and combing some Wensleydale that I plan to spin as singles and use as warp (yes, I am cheating a bit by using a long wool...baby steps!). I also love how she combines her painted warp with solids to create those beautiful patterns that are so typical for her. There are some patterns in the book to make some clothing and accessories. One thing the book has the DVD doesn't (and they could have so easily included it as a pdf) are instructions for making a PVC swift and niddy-noddy. Great project for setting wet yarn. For those who spin and weave this would make a great addition to your library!

I already have the video --- but the book contains so much more. Sara is an artist, she paints with her handspun. If nothing else, the photos will inspire you to experiment with color and to warp that loom with your homespun. Thanks you Sara!

This book was helpful, in a lot of ways. I am just getting into things like this and found it useful in explaining things to me.

love the book so far, although I have not had a chance to read through all of it yet

As a weaving and spinning instructor, this book is great for helping students go one step farther and combine the two. The fabric I have been getting and seeing from hand spun yarns are simply wonderful.

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